

CONCERT/DOCUMENTARY

Opus ARTE



JEAN-PHILIPPE RAMEAU (1683-1764)

# In Convertendo

Jean-Philippe Rameau was still a young musician when he moved to Lyon, where he probably composed his few surviving motets, including the Grand Motet *In Convertendo*, here performed by Les Arts Florissants under William Christie, which anticipates the style of orchestration in his later operatic works. The wonderful fugue on Psalm 126 (verse 6) *Euntes ibant et flebant* (They went forth and wept) bears comparison with similar works by his contemporary, J.S. Bach.

In addition to a full performance of *In Convertendo*, this DVD presents some of Rameau's key chamber music pieces and an insightful music documentary, *The Real Rameau*, which sheds light on the life of a composer who thought only of music, dreaming of a universal harmony and regarding music as an example to all the arts and, indeed, to all the sciences as well. Pictured by his contemporaries as a gaunt and taciturn man, ill-suited to courtly surroundings, his work was described by Berlioz as 'one of the most sublime conceptions of dramatic music'. After centuries of neglect, Jean-Philippe Rameau is at last taking his rightful place in the Pantheon of the world's great composers.

Sung in Latin with English, French, German, Spanish and Italian subtitles.

- Complete performances of Motet: *In Convertendo*; Pièces de Clavecin en concert: *La Timide*, *La Poplinière*, *La Rameau*
- Documentary *The Real Rameau* (includes interviews with William Christie, John Eliot Gardiner, Sylvie Bouissou, Robert Carsen, Andrei Serban & Laurent Pelly)
- Excerpts from Rameau's main operatic works.

Excerpt from *Les Boréades*: posthumous work by Jean-Philippe Rameau, 1764, Source: Manuscript Bibliothèque Nationale de France, Paris, Res.Vmb Ms4, © Alain Villain Editions Stail Paris 1982

PREMIERE DVD RELEASE

Nicolas Rivenq  
Sophie Daneman  
Jeffrey Thompson  
Olga Pitarch

Les Arts Florissants  
Musical Director  
William Christie

TV Director Thomas Grimm  
Documentary Director Reiner E Moritz  
TV Executive Producer Yves Rolland  
TV recording © 2004 LGM, supported by France 3, MEZZO and CNC.  
Documentary recording © 2004 LGM, in association with TV5, MEZZO and YLE, supported by the Centre national de la cinématographie.  
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DVD Producer Ferenc van Damme  
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Les Arts Florissants  
WILLIAM CHRISTIE

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JEAN-PHILIPPE RAMEAU  
*In Convertendo*

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JEAN-PHILIPPE RAMEAU

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LES ARTS FLORISSANTS  
WILLIAM CHRISTIE



ALL REGIONS

SUBTITLES: ENGLISH, FRANÇAIS, DEUTSCH, ESPAÑOL, ITALIANO

AUDIO FORMATS



MUSIC 16/9 ANAMORPHIC

SUBTITLES EN/FR/DE/ES/IT



RUNNING TIME APPROX 97 MINUTES

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Recorded and mastered for DVD in stereo and surround sound.

DVD 9 - double layer disc: the feature may experience a slight pause upon layer change.

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Including the biographical documentary *The Real Rameau*