

OPUS ARTE

GLYNDEBOURNE



Billy Budd

Benjamin Britten (1913–1976)

Based on Herman Melville's novella of naval life in the late 18th century, Benjamin Britten's **Billy Budd** is a gripping reflection on good and evil, innocence and corruption. In Glyndebourne Festival Opera's 2010 production, director Michael Grandage scrupulously recreates the claustrophobic environment aboard HMS Indomitable, the setting for fatal tensions between the young sailor Billy Budd, the thoughtful Captain Vere and the malevolent master-at-arms John Claggart. Conducting the London Philharmonic is the commanding figure of Mark Elder.

Sung in English with French, German and Spanish subtitles

EXTRA FEATURES

- Cast gallery
- Introducing Billy Budd
- Designs on Billy Budd



The 2010 Festival production was sponsored by The Monument Trust in memory of Simon Sainsbury. The filming of *Billy Budd* at Glyndebourne was made possible by Glyndebourne's Digital Syndicate: Peter & Fiona Espenhahn, André and Rosalie Hoffmann, Hugh and Catherine Stevenson, Lindsay and Sarah Tomlinson, Michael and Ruth West and three anonymous donors. TV Director and Producer: François Roussillon. Executive Producer: Toni Hajal. Sound Supervisor: Jean Chatauret. A co-production of Glyndebourne Enterprises Ltd, François Roussillon et Associés and Mezzo with the participation of France Télévisions and TF1, in association with the BBC and the support of Centre National de la Cinématographie © 2010. DVD Producer: James Whitbourn. DVD Executive Producer: Roland Ott. DVD © Opus Arte 2011. www.opusarte.com

ALL REGIONS

OPERA

AUDIO FORMATS



MUSIC 2 DVD SET



16:9 ANAMORPHIC

RUNNING TIME APPROX 200 MINUTES

SUBTITLES: ENGLISH, FRANÇAIS, DEUTSCH, ESPAÑOL

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Recorded and mastered for DVD in stereo and surround sound

2 x DVD-9 double layer disc (the feature may experience a slight pause upon layer change).

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Britten
Billy Budd

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The Glyndebourne Chorus
Conductor Mark Elder
Director Michael Grandage