

OPUS ARTE



Le nozze di Figaro

WOLFGANG AMADEUS MOZART 1756-1791

Perhaps no opera is as closely and affectionately associated with a single house as *Le nozze di Figaro* is with Glyndebourne. Effortlessly witty yet shot through with pain and sadness, this deeply ambivalent day in the life of masters and servants as they scheme and outwit one another was Glyndebourne's opening production in 1934. Michael Grandage's staging is the seventh, set in a louche Sixties ambience. Marshalled by the 'ideal pacing' of Robin Ticciati, a youthful cast of principals has 'no weak link' and 'looks gorgeous' (*The Sunday Times*) in a production that continues Glyndebourne's rewarding history of engagement with Mozart's and Da Ponte's 'day of madness'. Filmed in High Definition and recorded in true Surround Sound.

Sung in Italian with English, French, German, Japanese and Korean subtitles

EXTRA FEATURES

Cast gallery

Le nozze di Figaro: The Greatest Opera Ever Written?
Le nozze di Figaro: From Page to Stage

This new production of *Le nozze di Figaro* is generously supported by The Monument Trust · Co-production with Houston Grand Opera and the Metropolitan Opera · Filming supported by The Frederick and Ann O'Brien Charitable Trust · A co-production between Glyndebourne, François Roussillon et Associés & Mezzo · With the participation of TF1 With the support of Centre National de la Cinématographie



GLYNDEBOURNE

Countess Almaviva **Sally Matthews**
 Figaro **Vito Priante**
 Count Almaviva **Audun Iversen**
 Susanna **Lydia Teuscher**
 Cherubino **Isabel Leonard**
 Marcellina **Ann Murray**
 Bartolo **Andrew Shore**
 Barbarina **Sarah Shafer**
 Don Curzio **Colin Judson**
 Don Basilio **Alan Oke**
 Antonio **Nicholas Folwell**

The Glyndebourne Chorus
Orchestra of the Age of Enlightenment

Conductor **Robin Ticciati**
 Director **Michael Grandage**
 Designer **Christopher Oram**
 Lighting Designer **Paule Constable**
 Movement Director **Ben Wright**
 Chorus Master **Jeremy Bines**

Film Director **François Roussillon**
 Executive Producers **George Bruell, Toni Hajal**

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ALL REGIONS

OPERA

AUDIO FORMATS



MUSIC

2 DVD Set



16:9 ANAMORPHIC
 RUNNING TIME APPROX 170 MINUTES (OPERA); 22 MINUTES (BONUS)



OA 1102 D

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Recorded and mastered for DVD in stereo and surround sound.

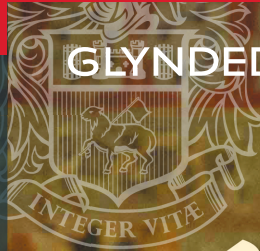
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MOZART Le nozze di Figaro

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Conductor
ROBIN TICCIATI
 Director
MICHAEL GRANDAGE

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