

OPUS ARTE

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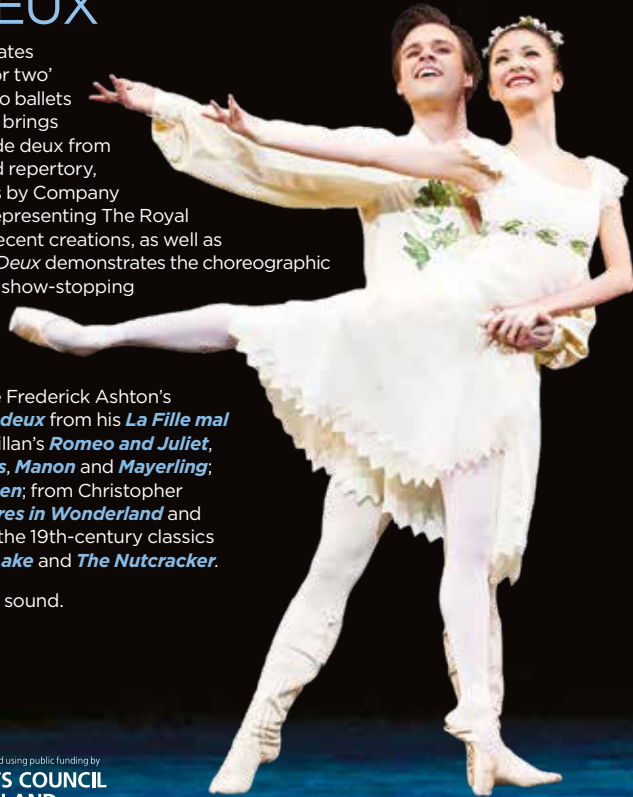


PAS DE DEUX

This unique collection celebrates the pas de deux: the 'steps for two' or partner dances so central to ballets both modern and classical. It brings together 16 exceptional pas de deux from The Royal Ballet's unequalled repertory, in outstanding performances by Company dancers past and present. Representing The Royal Ballet's heritage works and recent creations, as well as 19th-century classics, *Pas de Deux* demonstrates the choreographic diversity, technical brilliance, show-stopping spectacle and artistry for which The Royal Ballet is acclaimed around the world.

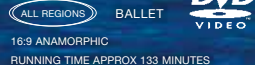
Included in this collection are Frederick Ashton's *Voices of Spring* and *pas de deux* from his *La Fille mal gardée*; from Kenneth MacMillan's *Romeo and Juliet*, *Concerto*, *Elite Syncopations*, *Manon* and *Mayerling*; from Wayne McGregor's *Limen*; from Christopher Wheeldon's *Alice's Adventures in Wonderland* and *The Winter's Tale*; and from the 19th-century classics *Giselle*, *Don Quixote*, *Swan Lake* and *The Nutcracker*.

All recorded in true surround sound.



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THE ROYAL BALLET

THE ROYAL BALLET
PAS DE DEUX

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AN EXCEPTIONAL COLLECTION OF BALLET DUETS



ROYAL OPERA HOUSE



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