

WOLFGANG AMADEUS MOZART 1756–1791

From the mythological setting of *Idomeneo* via the sparkling wit of *Le nozze di Figaro* and powerful tragicomedy of *Don Giovanni* to the fantastical workings of the late Singspiel *Die Zauberflöte*, Mozart's mature operas stand among the greatest achievements of Western art, dramas that illuminate the composer's creativity as a whole and which stood out in their own time for the new level of characterisation, humour and lessons on life and humanity they brought to the musical stage. Featuring recordings made during the last ten years from some of the world's leading opera houses, this 13-DVD collection offers an acclaimed series of productions that present consummate interpretations of Mozart's scores through striking set designs and peerless singing, paying homage to a group of masterpieces which are just as relevant today as when they were first performed.

Idomeneo

Ramón Vargas (Idomeneo) · Magdalena Kožená (Idamante) · Ekaterina Siurina (Ilia)
Anja Harteros (Elettra) · Salzburger Bachchor · Camerata Salzburg
Sir Roger Norrington (conductor) · Ursel and Karl-Ernst Herrmann (directors)



Die Entführung aus dem Serail

Laura Aikin (Konstanze) · Edgaras Montvidas (Belmonte) · Kurt Rydl (Osmin)
Mojca Erdmann (Blonde) · Chorus of De Nederlandse Opera
Netherlands Chamber Orchestra · Constantin Carydis (conductor) · Johan Simons (director)



Le nozze di Figaro

Peter Mattei (Count Almaviva) · Christiane Oelze (Countess Almaviva) · Heidi Grant Murphy (Susanna) · Lorenzo Regazzo (Figaro) · Orchestra and Chorus of the Opéra national de Paris
Sylvain Cambreling (conductor) · Christoph Marthaler (director)



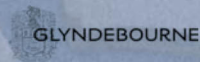
Don Giovanni

Carlos Álvarez (Don Giovanni) · Lorenzo Regazzo (Leporello) · María Bayo (Donna Anna)
José Bros (Don Ottavio) · Sonia Ganassi (Donna Elvira) · Chorus and Orchestra of the Teatro Real
Victor Pablo Pérez (conductor) · Lluís Pasqual (director)



Così fan tutte

Miah Persson (Fiordiligi) · Anke Vondung (Dorabella) · Topi Lehtipuu (Ferrando)
Luca Pisaroni (Guglielmo) · The Glyndebourne Chorus
Orchestra of the Age of Enlightenment · Iván Fischer (conductor) · Nicholas Hytner (director)



La clemenza di Tito

Christoph Prégardien (Tito) · Catherine Naglestad (Vitellia) · Susan Graham (Sesto)
Orchestra and Chorus of the Opéra national de Paris · Sylvain Cambreling (conductor)
Ursel and Karl-Ernst Herrmann (directors)



Die Zauberflöte

Saimir Pirgu (Tamino) · Genia Kühmeier (Pamina) · Alex Esposito (Pagageno)
Albina Shagimuratova (Queen of Night) · Günther Groissböck (Sarastro)
Orchestra and Chorus of the Teatro alla Scala · Roland Böer (conductor)
William Kentridge (director)



MOZART THE GREAT OPERAS

IDOMENEO

DIE ENTFÜHRUNG AUS DEM SERAIL

LE NOZZE DI FIGARO

DON GIOVANNI

COSÌ FAN TUTTE

LA CLEMENZA DI TITO

DIE ZAUBERFLÖTE

IDOMENEO · DIE ENTFÜHRUNG AUS DEM SERAIL
LE NOZZE DI FIGARO · DON GIOVANNI · COSÌ FAN TUTTE
LA CLEMENZA DI TITO · DIE ZAUBERFLÖTE

ALL REGIONS OPERA



16:9 ANAMORPHIC (FOR DVD)

RUNNING TIME APPROX:

165 MINS (IDOMENEO), 214 MINS (DIE ENTFÜHRUNG AUS DEM SERAIL), 260 MINS (LE NOZZE DI FIGARO), 208 MINS (DON GIOVANNI), 210 MINS (COSÌ FAN TUTTE), 212 MINS (LA CLEMENZA DI TITO), 160 MINS (DIE ZAUBERFLÖTE)

SUBTITLES:
ALL OPERAS INCLUDE THE FOLLOWING SUBTITLES:
ENGLISH, FRANÇAIS, DEUTSCH, ESPAÑOL, ITALIANO
ADDITIONAL SUBTITLES: IDOMENEO - CHINESE
DIE ENTFÜHRUNG AUS DEM SERAIL - NEDERLANDS

EXCEPT DIE ZAUBERFLÖTE -
DOLBY DIGITAL 2.0 & DTS 5.1