

OPUS ARTE



# DON PASQUALE



GLYNDEBOURNE

GAETANO DONIZETTI 1797-1848

One of the reasons why Donizetti's *Don Pasquale* is regarded as a cornerstone of the Italian comic opera tradition is because its characters are no mere *commedia dell'arte* stereotypes, but complex, vulnerable human beings. This is brought to the fore in Mariame Clément's sensitive and perceptive production, which was hailed by the *Financial Times* as 'a Glyndebourne classic'. Acclaimed *buffo* baritone Alessandro Corbelli sings the title role 'with just the right degree of lugubriousness', while Danielle de Niese, one of today's most sought-after sopranos, is an 'engaging' and 'irresistible' Norina (*The Telegraph*). Bel canto specialist Enrique Mazzola conducts with flair and panache. Filmed in High Definition and recorded in true Surround Sound.

Sung in Italian with English, French, German and Korean subtitles

## EXTRA FEATURES

Behind the Curtain · Introduction by Danielle de Niese  
Staging the Opera · Cast gallery

The 2013 production of *Don Pasquale* is generously supported by Handel and Yvonne Evans

The filming of *Don Pasquale* is generously supported by David Knott and Françoise Girard  
The Sidney E Frank Foundation  
through Glyndebourne's New Generation Programme

A Glyndebourne Production

Don Pasquale **Alessandro Corbelli**  
Norina **Danielle de Niese**  
Dr Malatesta **Nikolay Borchev**  
Ernesto **Alek Shrader**  
A Notary **James Platt**  
Servant **Anna-Marie Sullivan**

Conductor **Enrique Mazzola**  
Director **Mariame Clément**  
Designer **Julia Hansen**  
Lighting Designer **Bernd Purkrabek**

**The Glyndebourne Chorus**  
Chorus Master **Jeremy Bines**

**London Philharmonic Orchestra**  
Leader **Pieter Schoeman**

Film Director **Myriam Hoyer**  
Executive Producer **George Bruell**

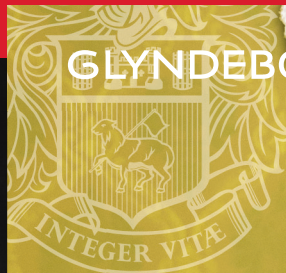
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# DONIZETTI DON PASQUALE

Alessandro Corbelli · Danielle de Niese  
Nikolay Borchev · Alek Shrader



The Glyndebourne Chorus  
London Philharmonic Orchestra  
Conductor **Enrique Mazzola**  
Director **Mariame Clément**

ALL REGIONS

OPERA

AUDIO FORMATS



MUSIC

16:9 ANAMORPHIC (FOR DVD)

RUNNING TIME APPROX 128 MINUTES  
(OPERA); 23 MINUTES (BONUS)



OA 1134 D

G

dti  
Digital Surround

DVD  
VIDEO

OA 1134 D

SUBTITLES: ENGLISH, FRANÇAIS,  
DEUTSCH, KOREAN

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Recorded and mastered for DVD in stereo and surround sound.

1 x DVD-9 double layer disc (the feature may experience a slight pause upon layer change).

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