

OPUS ARTE

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NOTRE-DAME DE PARIS

CHOREOGRAPHY AND LIBRETTO ROLAND PETIT - MUSIC MAURICE JARRE

With Roland Petit's cool choreography and chic costumes by Yves Saint-Laurent, *Notre-Dame de Paris* has been a modern ballet hit ever since its 1965 premiere. Petit's deft condensation of Victor Hugo's epic and tragic novel is now renewed by two stars of our own time, Roberto Bolle and Natalia Osipova: a stunning tribute to Petit's genius after his death in 2011. Petit's Esmeralda is a cousin of his landmark *Carmen*, and there is no better enfant terrible to play her today than Natalia Osipova (Financial Times); Bolle manages to instill Quasimodo with a tragic air that is both fierce and tender (Herald Tribune). Filmed in High Definition and recorded in true Surround Sound.

EXTRA FEATURES

BEHIND THE CURTAIN
CAST GALLERY

BALLET COMPANY OF TEATRO ALLA SCALA

Ballet Director MAKHAR VAZIEV

Esmeralda NATALIA OSIPOVA

Quasimodo ROBERTO BOLLE

Frollo MICK ZENI

Phoebus ERIS NEZHA

Choreography and libretto ROLAND PETIT

Choreography Supervision LUIGI BONINO

Assistant to the choreography GILLIAN WHITTINGHAM

Set design RENÉ ALLIO

Costume design YVES SAINT-LAURENT

Lighting design JEAN-MICHEL DÉSIRÉ

ORCHESTRA OF TEATRO ALLA SCALA

Conductor PAUL CONNELLY

Directed for the screen by PATRIZIA CARMINE

TEATRO ALLA SCALA

Rai

A production of the Bolshoi Theatre, Moscow
A co-production of Rai and Teatro alla Scala
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ALL REGIONS

BALLET

AUDIO FORMATS



MUSIC

16:9 ANAMORPHIC (FOR DVD)

RUNNING TIME APPROX 90 MINUTES
(BALLET); 15 MINUTES (SONGS)



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This NTSC DVD is designed for worldwide playback. In PAL regions, please ensure your DVD player and TV are NTSC compatible. If in doubt, consult your dealer.

Reproduced and mastered for DVD in stereo and surround sound.

If a DVD-R double layer disc this feature may experience a slight colour cast (not change)

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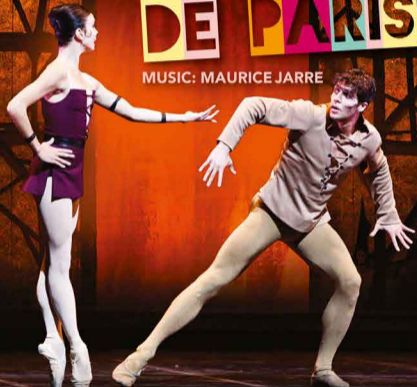
ROLAND PETIT'S

NOTRE-DAME DE PARIS

TEATRO ALLA SCALA
ROLAND PETIT'S

NOTRE-DAME DE PARIS

MUSIC: MAURICE JARRE



NATALIA OSIPOVA · ROBERTO BOLLE
MICK ZENI · ERIS NEZHA

Ballet Company and Orchestra of Teatro alla Scala

Conductor: Paul Connelly

Sets: René Allio Costumes: Yves Saint-Laurent Lighting: Jean-Michel Désiré

TEATRO ALLA SCALA

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Digital Surround

DVD
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