

PHILIP GLASS ROBERT WILSON
EINSTEIN ON THE BEACH

Music/Lyrics **PHILIP GLASS**
 Direction/Set and Light Design **ROBERT WILSON**
 Choreography **LUCINDA CHILDS**
 Spoken Text **CHRISTOPHER KNOWLES,**
SAMUEL M. JOHNSON, LUCINDA CHILDS

with **ANTOINE SILVERMAN, HELGA DAVIS,**
KATE MORAN

THE LUCINDA CHILDS DANCE COMPANY
THE PHILIP GLASS ENSEMBLE
 Conducted by **MICHAEL RIESMAN**

Directed for the screen by **DON KENT**

Sung / spoken in English

A co-production of Telmondis and Théâtre du Châtelet – Paris, France, in association with France Télévisions and Mezzo with the support of Centre national du cinéma et de l'image animée

The 2012–13 production of Einstein on the Beach, an opera in four acts, was commissioned by: BAM; the Barbican, London; Cal Performances University of California, Berkeley; Luminato, Toronto Festival of Arts and Creativity; De Nederlandse Opera/The Amsterdam Music Theatre; Opéra et Orchestre National de Montpellier Languedoc-Roussillon; University Musical Society of the University of Michigan.

The 2012–13 stage production of Einstein on the Beach was produced by Pomegranate Arts

© by kind permission of Dunvagen Music Publishers, Inc.



www.chatelet-theatre.com
 Artwork ©Royal Opera House Enterprises Ltd., 2016
www.opusarte.com

"I began with this photo of Einstein in his study at Princeton. I looked at many photos of Einstein. Photos of him when he was two years old, 20 years old, 40, 60, 70 years old. In all standing portraits of him, he held his hand in the same position as in the photo. The little space between his thumb and the next finger is always the same. I started the opera with this gesture. And continued."

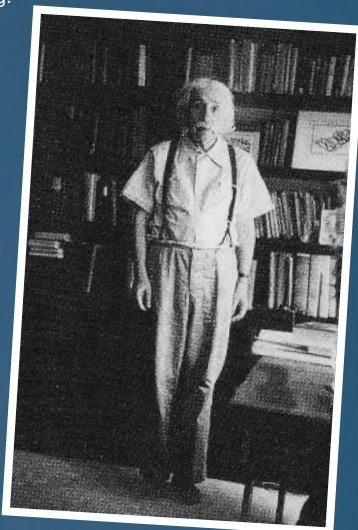
ROBERT WILSON

"I don't care about music theory, I'm only interested in listening to music. I begin by listening. Like images emerging from the mist and becoming visible."

PHILIP GLASS

"It was the time of pop art and minimalism, often one set against the other. Pop art is a proclamation of the end of the world. The minimal movement is a new beginning."

LUCINDA CHILDS



OPUS
ARTE

PHILIP GLASS ROBERT WILSON
EINSTEIN ON THE BEACH

OPUS
ARTE

PHILIP GLASS ROBERT WILSON
EINSTEIN ON THE BEACH

An Opera in Four Acts

Choreography
LUCINDA CHILDS

châ
THÉÂTRE
-te-
MUSICAL
let
DE PARIS



pomegranate arts

châ
THÉÂTRE
-te-
MUSICAL
let
DE PARIS

2 DVD SET

dti
Digital Surround

DVD
VIDEO

OA 1178 D

OA 1178 D | ALL REGIONS | MUSIC | OPERA
 LPCM 2.0 | DTS DIGITAL SURROUND | 16:9 ANAMORPHIC
 RUNNING TIME APPROX 264 MINUTES
 2 X DVD9



8 09478 01178 1

DVD
VIDEO