



OPUS ARTE

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SWAN LAKE

This magnificent Royal Ballet production of *Swan Lake* is an unforgettable experience. Anthony Dowell's interpretation of Petipa and Ivanov's 1895 St Petersburg version set a standard and style that made it a 'yardstick for others' (*New York Times*). Wonderful choreography for the entire company includes the coveted double role of the gentle and vulnerable swan queen Odette and her predatory alter-ego, the black swan Odile. It is a challenge relished by principal ballerinas, and is danced here in a spell-binding performance by Natalia Osipova, partnered by Matthew Golding as a powerful and empathetic Prince Siegfried. Tchaikovsky's glorious score shines, given the full force of the Orchestra of the Royal Opera House conducted by Boris Gruzin, and Yolanda Sonnabend's detailed, Fabergé-inspired designs evoke the atmosphere of Imperial Russia in the era of the ballet's creation. Filmed in High Definition and recorded in true Surround Sound.

EXTRA FEATURES

Introduction with Natalia Osipova and Matthew Golding
 Anthony Dowell in conversation with Darcey Bussell
 Coaching *Swan Lake*
 Cast gallery

The Royal Ballet

Odette/Odile NATALIA OSIPOVA
Prince Siegfried MATTHEW GOLDING
Von Rothbart GARY AVIS

Choreography
 MARIUS PETIPA and LEV IVANOV
Additional choreography
 FREDERICK ASHTON and DAVID BINTLEY
Music PYOTR IL'YICH TCHAIKOVSKY

Production ANTHONY DOWELL
Designs YOLANDA SONNABEND
Lighting design MARK HENDERSON
Production research ROLAND JOHN WILEY
Staging CHRISTOPHER CARR

ORCHESTRA OF THE ROYAL OPERA HOUSE
Concert Master VASKO VASSILEV

Conductor BORIS GRUZIN

Directed for the screen by
 ROSS MACGIBBON

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ALL REGIONS

BALLET



MUSIC



16:9 ANAMORPHIC (FOR DVD)
 RUNNING TIME APPROX 133 MINUTES (BALLET);
 18 MINUTES (EXTRA FEATURES)

This NTSC DVD is designed for worldwide playback. In PAL regions, please ensure your DVD player and TV are NTSC compatible. If in doubt, consult your dealer.

Recorded and mastered for DVD in stereo and surround sound.

1 x DVD-9 double layer disc (the feature may experience a slight pause upon layer change).

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OPUS ARTE



ROYAL OPERA HOUSE

THE ROYAL BALLET



TCHAIKOVSKY SWAN LAKE

NATALIA OSIPOVA | MATTHEW GOLDING

CHOREOGRAPHY MARIUS PETIPA AND LEV IVANOV
 PRODUCTION ANTHONY DOWELL | CONDUCTOR BORIS GRUZIN
 ORCHESTRA OF THE ROYAL OPERA HOUSE

