

OPUS ARTE



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SPECIAL EDITION

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LOVE'S LABOUR'S LOST  
WILLIAM · SHAKESPEARE

MUCH ADO ABOUT NOTHING OR  
LOVE'S LABOUR'S WON  
WILLIAM · SHAKESPEARE



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DVD VIDEO

2 DVD SET  
OA 1193 BD



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www.opusarte.com  
www.rsc.org.uk  
DVD © Royal Opera House Enterprises Ltd., 2015  
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A Royal Shakespeare Company production

OA 1193 BD | ALL REGIONS | 16:9 | 5.1 | Running time approx. 4 hours 48 minutes (main features) + 25 minutes (extras)  
Subtitles: English only

EXTRA FEATURES  
STILLS | THE LANGUAGE OF LOVE'S LABOUR'S LOST | A MORE PARTICULAR CONVERSATION  
(LOVE'S LABOUR'S WON) | INTERVIEWS | DIRECTOR'S COMMENTARIES | CAST GALLERY

**THE COMPANY**  
Sam Alexander, Peter Basham, William Belchambers, Edward Bennett, Nick Haverson, John Hodgkinson, David Horovitch, Tunji Kasim, Sophie Khan Levy, Oliver Lynes, Emma Mantou, Chris McCalphy, Peter McGovern, Frances McNamee, Chris Nayak, Jamie Newall, Roderick Smith, Flora Spencer-Longhurst, Michelle Terry, Harry Waller, Thomas Wheatley, Leah Whitaker  
**DIRECTOR** Christopher Luscombe · **DESIGNER** Simon Higlett · **LIGHTING** Oliver Fenwick  
**MUSIC** Nigel Hess · **SOUND** Jeremy Dunn · **MOVEMENT** Jenny Arnold · **FIGHTS** Kevin McCurdy  
**SCREEN DIRECTOR** Robin Lough · **SCREEN PRODUCER** John Wyver

'This is, in its entirety, an endeavour that sings: poignant, impassioned and gorgeous.'  
*The Times* \*\*\*\*\*

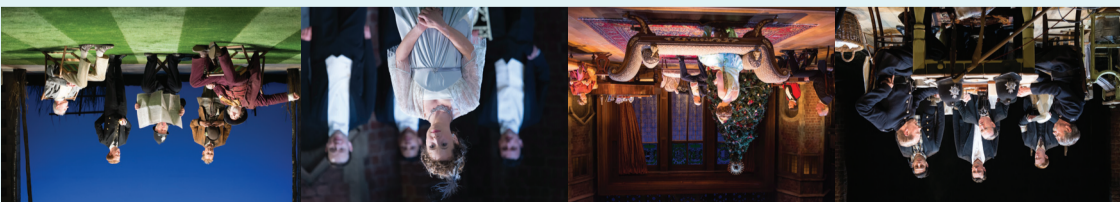
'A marvel. Immaculately co-ordinated.'  
*Daily Mail* \*\*\*\*\*

'Terrific. Continual comic verve.'  
*Daily Telegraph* \*\*\*\*\*

Bennett and Michelle Terry as the sparring couple in each.  
around the corner. One company of actors performs in both productions, with Edward  
in post-war *Love's Labour's Won* the world has changed forever, the roaring '20s just  
*Love's Labour's Lost* conjures up the carefree elegance of a pre-war Edwardian summer;  
evoking the magical setting of Charlecote Park, a few miles from Stratford-upon-Avon.  
*About Nothing*. He places them either side of the First World War, with stage designs  
*Love's Labour's Lost* and *Love's Labour's Won* – the latter usually known as *Much ADO*  
Christopher Luscombe directs Shakespeare's great pair of romantic comedies.

## MUCH ADO ABOUT NOTHING OR LOVE'S LABOUR'S LOST · LOVE'S LABOUR'S WON

INCLUDES EXCLUSIVE SPECIAL EDITION DOUBLE-SIDED POSTER



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LIVE FROM STRATFORD-UPON-AVON



