

OPUS ARTE



VERDI & SHAKESPEARE

MACBETH | OTELO | FALSTAFF

Shakespeare provided lifelong inspiration for the towering operatic genius that was Giuseppe Verdi, but just three of the Bard's plays ever emerged fully-fledged from the composer's pen. This trio of landmark productions, featuring a veritable constellation of singers, conductors and directors, are united here under the banner of Verdi's Shakespeare Operas: *Macbeth*, which lifted the young composer out of his hard-working 'galley years', propelling him to international fame and universal acclaim, and *Otello* and *Falstaff*, his final two crowning operatic achievements. Simon Keenlyside and Liudmyla Monastyrska are imposing as the Thane and his Lady in Phyllida Lloyd's sumptuous production of *The Scottish Play* for The Royal Opera, conducted by Sir Antonio Pappano, while José Cura interprets the Moor in a profound, intense staging by Willy Decker at Barcelona's Liceu. By the end of his dramatic opera career, Verdi claimed he had 'earned at last the right to laugh a little', and Richard Jones's Glyndebourne Festival production of *Falstaff* radiates humour, tinged with bitterness and wisdom and brought to life by an international ensemble cast with Christopher Purves in the title role under the inspiring baton of Vladimir Jurowski.

EXTRA FEATURES

- Cast interviews (*Macbeth*)
- Rehearsing with Sir Antonio Pappano (*Macbeth*)
- Illustrated synopsis (*Otello*, *Falstaff*)
- Introduction (*Otello*)
- Cast galleries

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MACBETH
Macbeth SIMON KEENLYSIDE
Lady Macbeth LIUDMYLA MONASTYRSKA
Banquo RAYMOND ACETO
Duncan IAN LINDSAY
Malcolm STEVEN EBEL
Macduff DIMITRI PITTAS
ROYAL OPERA CHORUS
Chorus Director RENATO BALSADONNA
ORCHESTRA OF THE ROYAL OPERA HOUSE
Concert Master PETER MANNING
Conductor SIR ANTONIO PAPPANO*
Director PHYLLIDA LLOYD



OTELLO
Otello JOSÉ CURA
Desdemona KRASSIMIRA STOYANOVA
Jago LADO ATANELI
Emilia KETEVAN KEMOKLIDZE
Cassio VITTORIO GRIGOLO
Rodrigo VINCENZO ESTEVE MADRID
Lodovico GIORGIO GIUSEPPINI
Montano FRANCISCO SANTIAGO
SYMPHONY ORCHESTRA AND CHORUS OF THE GRAND
TEATRE DEL LICEU
Conductor ANTONI ROS-MARBA
Director WILLY DECKER



FALSTAFF
Falstaff CHRISTOPHER PURVES
Ford TASSIS CHRISTOFYANNIS
Fenton BÜLENT BEZÜZ
Doctor Caius PETER HOARE
Bardolph ALASDAIR ELLIOTT
Pistol PAOLO BATTAGLIA
Alice Ford DINA KUZNETSOVA
Nannetta ADRIANA KUČEROVÁ
Mistress Quickly MARIE-NICOLE LEMIEUX
Meg Page JENNIFER HOLLOWAY
THE GLYNDEBOURNE CHORUS
LONDON PHILHARMONIC ORCHESTRA
Conductor VLADIMIR JUROWSKI
Director RICHARD JONES

GLYNDEBOURNE



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ENGLAND

ALL REGIONS

OPERA

AUDIO FORMATS

ALL TITLES	OTELLO, FALSTAFF	MACBETH

MUSIC

NRUNNING TIME APPROX: 170 MINUTES (OPERA),
23 MINUTES (BONUS) (MACBETH);
151 MINUTES (OTELLO); 136 MINUTES (FALSTAFF)

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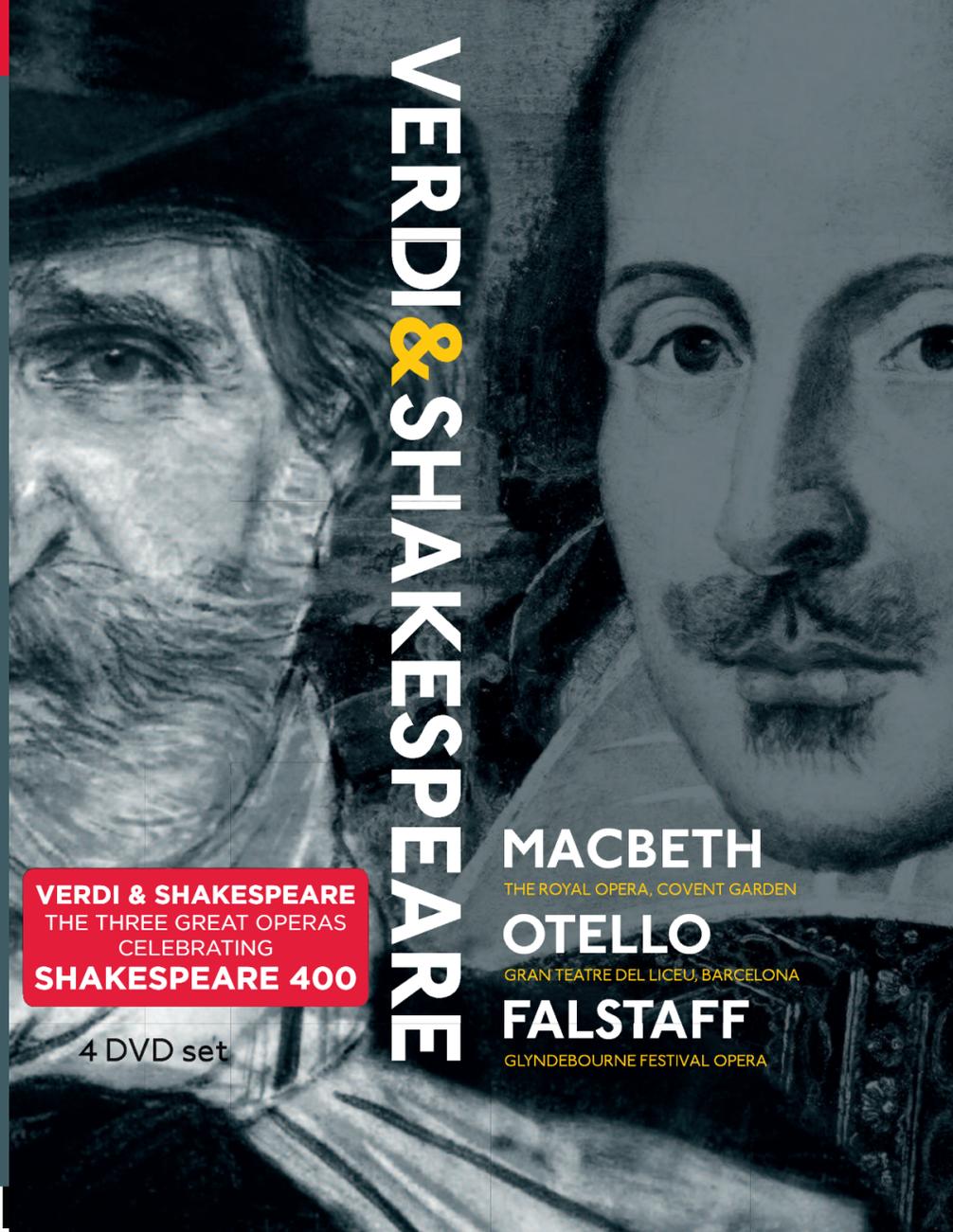
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MACBETH | OTELO | FALSTAFF

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VERDI & SHAKESPEARE

VERDI & SHAKESPEARE
THE THREE GREAT OPERAS
CELEBRATING
SHAKESPEARE 400

4 DVD set

MACBETH

THE ROYAL OPERA, COVENT GARDEN

OTELLO

GRAN TEATRE DEL LICEU, BARCELONA

FALSTAFF

GLYNDEBOURNE FESTIVAL OPERA



ROYAL OPERA HOUSE

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4 DVD SET

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