

OPUS ARTE

WORLD-PREMIERE STAGING OF
GURRE-LIEDER

ARNOLD SCHÖNBERG 1874–1951

Begun in the year 1900, amidst the art nouveau curlicues of Klimt and the Jugendstil, Schönberg's grand cantata is written in a lush, late-romantic style indebted to Wagner and Mahler and pre-dating his pioneering atonal works. This setting of the mediaeval Danish legend of Gurre Castle – a love triangle between King Waldemar, his mistress Tove and a jealous Queen – gains an innovative new dimension in this first-ever staging of the work, directed by Pierre Audi. Filmed in High Definition and recorded in true Surround Sound.

Sung in German with English, French, German, Dutch, Japanese and Korean subtitles.

EXTRA FEATURES

- Documentary
- Cast gallery

A video production of Dutch National Opera & Ballet.
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Documentary film produced by NTR.
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DUTCH
NATIONAL
OPERA

Waldemar BURKHARD FRITZ
Tove EMILY MAGEE
Waldtaube ANNA LARSSON
Bauer MARKUS MARQUARDT
Klaus Narr WOLFGANG ABLINGER-SPERRHACKE
Narrator SUNNYI MELLES

CHORUS OF THE DUTCH NATIONAL OPERA
Chorus Master THOMAS EITLER
KAMMERCHOR DES CHORFORUM ESSEN
Chorus Master ALEXANDER EBERLE
NETHERLANDS PHILHARMONIC ORCHESTRA
Conductor MARC ALBRECHT

Director PIERRE AUDI
Set and costume designer CHRISTOF HETZER
Lighting designer JEAN KALMAN
Video MARTIN EIDENBERGER
Dramaturge KLAUS BERTISCH

Directed for the screen by MISJEL VERMEIREN

ALL REGIONS

OPERA

AUDIO FORMATS



MUSIC

16:9 ANAMORPHIC



RUNNING TIME APPROX 118 MINUTES (MAIN FEATURE);
22 MINUTES (EXTRA FEATURE)



OA 1227 D

OPUS
ARTE

SCHÖNBERG
GURRE-LIEDER

OPUS ARTE

SCHÖNBERG

GURRE-LIEDER

Burkhard Fritz
Emily Magee
Anna Larsson
Markus Marquardt
Wolfgang Ablinger-Sperrhacke
Sunnyi Melles

Netherlands Philharmonic Orchestra
Chorus of Dutch National Opera
KammerChor des ChorForum Essen

DIRECTOR **Pierre Audi**
CONDUCTOR **Marc Albrecht**



DUTCH
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DTS
Digital Surround



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