

The Art of ROBERTO BOLLE

OPUS ARTE

This set of three films provides an outstanding showcase for the artistry of dancer Roberto Bolle, a ballet star of our own time. For the 75th anniversary celebrations of The Royal Ballet, Frederick Ashton's *Sylvia* was restored to the splendour of its elegant and opulent three-act form. Casting Bolle as Aminta alongside Darcey Bussell in the title role, this is a wonderful showcase for virtuosity, invention and classical beauty. By contrast Roland Petit's *Notre-Dame de Paris* exudes modernity, with its cool choreography and chic costumes by Yves Saint-Laurent. Here Bolle's tragic Quasimodo, by turns fierce and tender, dances opposite Natalia Osipova as Esmeralda. In a second production from La Scala, the Ballet Corp's traditional Grand Gala aligns with Milan's tenure as host city of EXPO 2015, and Roberto Bolle, as one of La Scala's étoiles, plays a central role in the stunning programme of excerpts. He performs the pas de deux from yet another Petit masterwork, dancing Don José to Polina Semionova's *Carmen*, along with the mesmerizing contemporary solo *Prototype*. Recorded in true Surround Sound.



SYLVIA
THE ROYAL BALLET

Sylvia DARCEY BUSSELL
Aminta ROBERTO BOLLE
Orion THIAGO SOARES
Eros MARTIN HARVEY
Diana MARRA GALEAZZI
Choreography FREDERICK ASHTON
Music LÉO DELIBES
Production realisation and staging CHRISTOPHER NEWTON
Original designers ROBIN and CHRISTOPHER IRONSIDE
Additional designer PETER FARMER
Stage lighting MARK JONATHAN
ORCHESTRA OF THE ROYAL OPERA HOUSE
Conductor GRAHAM BOND



NOTRE-DAME DE PARIS
BALLET COMPANY OF
TEATRO ALLA SCALA

Esmeralda NATALIA OSIPOVA
Quasimodo ROBERTO BOLLE
Frollo MICK ZENI
Phoebus ERIS NEZHA
Choreography and libretto ROLAND PETIT
Music MAURICE JARRE
Choreography Supervision LUIGI BONINO
Assistant to the choreographer GILLIAN WHITTINGHAM
Set designer RENÉ ALLIO
Costume designer YVES SAINT-LAURENT
Lighting designer JEAN-MICHEL DESIRÉ
ORCHESTRA DEL TEATRO ALLA SCALA
Conductor PAUL CONNELLY



GALA DES ÉTOILES
BALLET COMPANY OF
TEATRO ALLA SCALA AND GUESTS

Programme includes:
CARMEN PAS DE DEUX
Ballet by ROLAND PETIT
Music GEORGES BIZET
Carmen POLINA SEMIONOVA
Don José ROBERTO BOLLE
PROTOTYPE
Concept and Choreography MASSIMILIANO VOLPINI
Original Music PIERO SALVATORI
Music Production FAUSTO DASÉ
Visual Effects and Video Editing AVANTGARDE NUMERIQUE,
XCHANGES UFX DESIGN
ROBERTO BOLLE
and many more solos and duets.
ORCHESTRA DEL TEATRO ALLA SCALA
Conductor DAVID COLEMAN

EXTRA FEATURES

Sylvia introduced by Darcey Bussell · Behind the curtain of *Notre-Dame de Paris*
Illustrated synopsis for *Sylvia* · Cast galleries

This set also available on Blu-ray: OA BD2224 BD

Cover photography: Giovanni Gastel

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SYLVIA
The Royal Ballet
NOTRE-DAME DE PARIS
GALA DES ÉTOILES
Teatro alla Scala



TEATRO ALLA SCALA



dts
Digital Surround

3 DVD SET
DVD VIDEO

OA 1233 BD

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NOTRE-DAME DE PARIS
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Sylvia is a BBC production in association with the Royal Opera House; © BBC, 2005. *Notre-Dame de Paris* is a production of the Bolshoi Theatre, Moscow, a co-production of Rai/Teatro alla Scala; © Rai Com - Teatro alla Scala, 2014. *Gala des étoiles* is a production of Rai/Teatro alla Scala; © Rai Com - Teatro alla Scala, 2015. Under exclusive licence to Navos Rights (Europe) Ltd. All rights reserved.
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OA 1233 BD | 3 x DVD-9 | ALL REGIONS | BALLET | MUSIC | 16:9 ANAMORPHIC | LPCM 2.0 | DTS
Running time approx: 93 MINUTES (BALLET); 24 MINUTES (EXTRAS) (SYLVIA)
95 MINUTES (BALLET); 15 MINUTES (EXTRAS) (NOTRE-DAME DE PARIS); 142 MINUTES (GALA DES ÉTOILES)
Extra feature subtitles (Sylvia): English, Français, Deutsch, Español, Italiano

These NTSC DVDs are designed for worldwide playback. In PAL regions, please ensure your DVD player and TV are NTSC compatible.
If in doubt, consult your dealer.
Recorded and mastered for DVD in stereo and surround sound.
3 x DVD-9 double layer discs (the feature may experience a slight pause upon layer change).
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