

OPUS ARTE

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KENNETH MACMILLAN

THREE BALLET MASTERPIECES

This collection brings together three extraordinary ballets by Kenneth MacMillan, one of the 20th century's most influential choreographers whose work forms a pillar of The Royal Ballet's repertory. MacMillan pushed the boundaries of dance, and these three signature works exemplify his searching genius: the emotional intensity and rich physicality of his choreography, through vivid crowd scenes and passionate pas de deux; the daring and the darkness of his complex and fascinating characters; and the mesmerizing, sensuous music to which his steps were always created. Filmed in High Definition and recorded in true Surround Sound.

MANON

Choreography
KENNETH MACMILLAN
Music **JULES MASSENET**
Arranged and orchestrated by
LEIGHTON LUCAS
with the collaboration of
Hilda Gaunt

Manon **TAMARA ROJO**
Des Grieux **CARLOS ACOSTA**
Lescout **JOSÉ MARTÍN**
Monsieur G.M.
CHRISTOPHER SAUNDERS
Lescout's Mistress
LAURA MORERA

ORCHESTRA OF THE
ROYAL OPERA HOUSE
Associate Concert Master
SERGEY LEVITIN
Conductor **MARTIN YATES**

MAYERLING

Choreography
KENNETH MACMILLAN
Music **FRANZ LISZT**
Arranged and orchestrated by
JOHN LANCHBERRY

Crown Prince Rudolf
EDWARD WATSON
Baroness Mary Vetsera
MARA GALEAZZI
Countess Marie Larisch
SARAH LAMB

ORCHESTRA OF THE
ROYAL OPERA HOUSE
Associate Concert Master
ANIA SAFONOVA
Conductor
BARRY WORDSWORTH

ROMEO AND JULIET

Choreography
KENNETH MACMILLAN
Music **SERGEY PROKOFIEV**

Juliet **LAUREN CUTHBERTSON**
Romeo **FEDERICO BONELLI**
Mercutio **ALEXANDER CAMPBELL**
Tybalt **BENNET GARTSIDE**
Benvollio **DAVID TRZENSIMIECH**
Paris **VALERI HRISTOV**
Lord Capulet
CHRISTOPHER SAUNDERS
Lady Capulet
CHRISTINA ARESTIS

ORCHESTRA OF THE
ROYAL OPERA HOUSE
Co-Concert Master
SERGEY LEVITIN
Conductor
BARRY WORDSWORTH

Extra Features

Dancing *Manon*: Interviews and rehearsals · The costumes of *Mayerling* · Principals in rehearsal · Cast gallery
Kenneth MacMillan's *Romeo and Juliet* · Sword fighting: Sharp points and pirouettes · Cast gallery

ALL REGIONS

BALLET

AUDIO FORMATS



MUSIC

16:9 ANAMORPHIC

RUNNING TIMES (APPROX):
117 MINUTES (BALLET), 45 MINUTES (EXTRAS) (MANON);
138 MINUTES (BALLET), 23 MINUTES (EXTRAS) (MAYERLING);
158 MINUTES (BALLET), 15 MINUTES (EXTRAS)
(ROMEO AND JULIET)



OA 1246 BD

MENUS: ENGLISH (ALL RELEASES)
SUBTITLES:
FRANÇAIS, DEUTSCH, ESPAÑOL (MAYERLING, ROMEO AND JULIET)
ADDITIONAL SUBTITLES:
ITALIANO, PORTUGUÊS, JAPONÊS (ROMEO AND JULIET)

These NTSC DVDs are designed for worldwide playback. In PAL regions, please ensure your DVD player and TV are NTSC compatible. If in doubt, consult your dealer.

Recorded and mastered for DVD in stereo and surround sound.

4 x DVD-9 double-layer discs (the feature may experience a slight pause upon layer change).

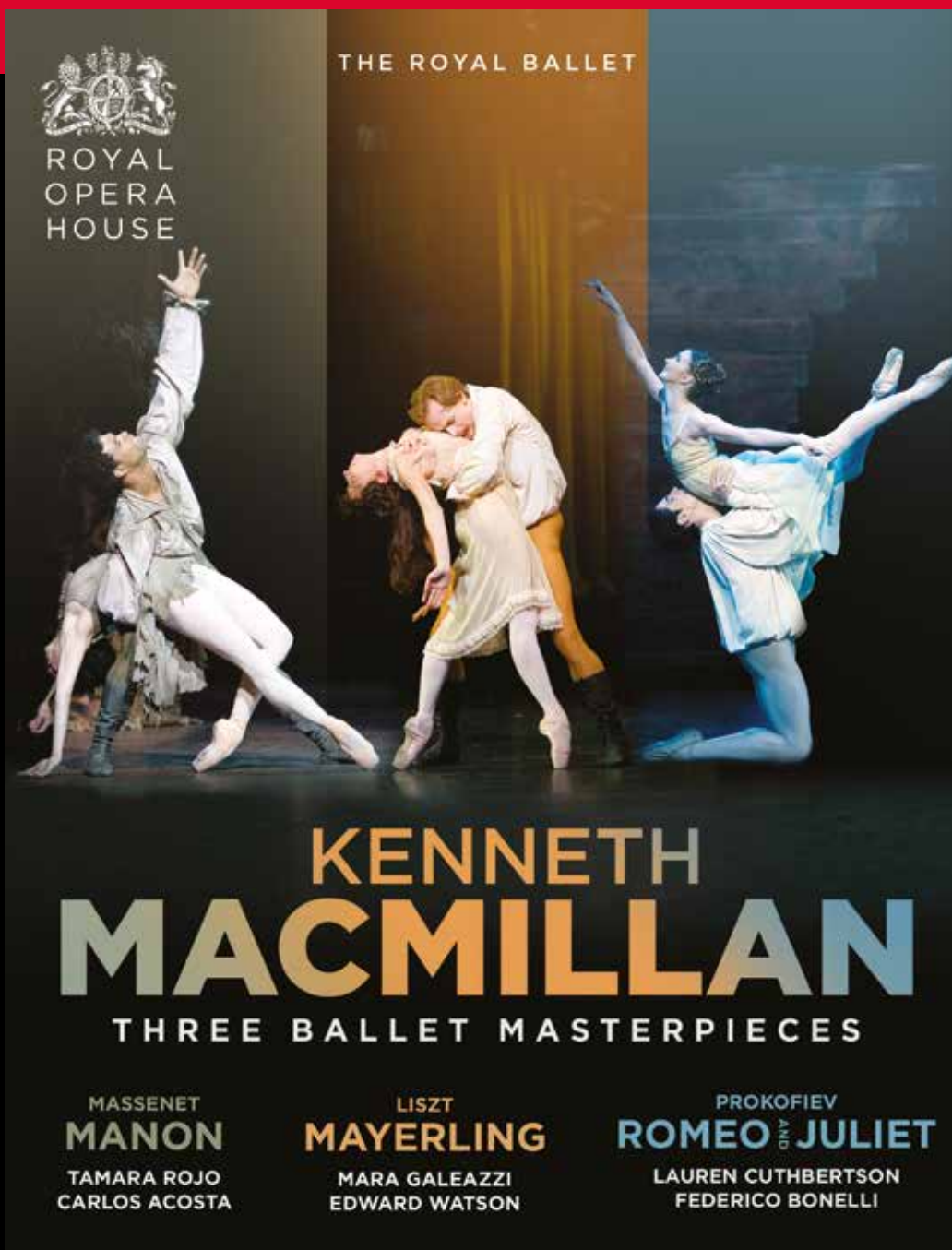
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KENNETH MACMILLAN
MANON | MAYERLING | ROMEO AND JULIET



ROYAL OPERA HOUSE
dts Digital Surround
4 DVD SET
DVD VIDEO
OA 1246 BD

OPUS ARTE



ROYAL OPERA HOUSE

THE ROYAL BALLET

KENNETH MACMILLAN

THREE BALLET MASTERPIECES

MASSENET
MANON
TAMARA ROJO
CARLOS ACOSTA

LISZT
MAYERLING
MARA GALEAZZI
EDWARD WATSON

PROKOFIEV
AND
ROMEO AND JULIET
LAUREN CUTHBERTSON
FEDERICO BONELLI

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