

JENŮFA

JANÁČEK

Award-winning director Claus Guth's acclaimed production of *Jenůfa* is a striking representation of an oppressed society 'infused with heart-warming humanity' (*Evening Standard* ★★★★★)

Two courageous women struggle for fulfilment against the backdrop of a claustrophobic rural community. With music inspired by the traditional folk melodies of his native Moravia, Janáček's score movingly captures *Jenůfa*'s progression from hope to despair to eventual radiant happiness, while her stepmother, the Kostelníčka, is one of opera's most complex maternal figures.

Hungarian conductor Henrik Nánási conducts Asmik Grigorian in her much-anticipated Royal Opera House debut in the title role, alongside Karita Mattila as the Kostelníčka and a star cast.



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SUBTITLES: ENGLISH, FRENCH, GERMAN,
JAPANESE, KOREAN

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ALL REGIONS

AUDIO FORMATS



OPUS
ARTE

THE ROYAL OPERA

DIRECTOR OLIVER MEARS

JENŮFA ASMIK GRIGORIAN

GRANDMOTHER BURYJOVKA ELENA ZILIO

LACA KLEMEN NICKY SPENCE

JANA YARITZA VÉLIZ

FOREMAN AT THE MILL DAVID STOUT

ŠTEVA BURYJA SAIMIR PIRGU

KOSTELNÍČKA BURYJOVKA KARITA MATTILA

ROYAL OPERA CHORUS

CHORUS DIRECTOR WILLIAM SPAULDING

ORCHESTRA OF THE ROYAL OPERA HOUSE

PRINCIPAL GUEST CONCERT MASTER

VASKO VASSILEV

CONDUCTOR HENRIK NÁNÁSI

DIRECTOR CLAUD GUTH

DESIGNER MICHAEL LEVINE

COSTUME DESIGNER GESINE VÖLLM

LIGHTING DESIGNER JAMES FARNCOMBE

CHOREOGRAPHER TERESA ROTEMBERG

DIRECTED FOR THE SCREEN BY RHODRI HUW

EXTRA FEATURES

Elle Osili-Wood and Claus Guth
introduce *Jenůfa*

Cast gallery

OPUS
ARTE

JANÁČEK
JENŮFA



OA1351D



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OPUS ARTE

THE ROYAL OPERA



ROYAL
OPERA
HOUSE

JENŮFA

JANÁČEK

ASMIK GRIGORIAN | KARITA MATTILA
NICKY SPENCE | SAIMIR PIRGU | ELENA ZILIO

ROYAL OPERA CHORUS | ORCHESTRA OF THE ROYAL OPERA HOUSE
CONDUCTOR HENRIK NÁNÁSI | DIRECTOR CLAUD GUTH