

OPUS ARTE

From 'one of the most gorgeous voices on the opera stage today' (*Opera News*) comes a selection of nautical favourites by Stanford, celebrating a time when England ruled the waves, complemented by song cycles from Vaughan Williams that look beyond, from the Dorset vales towards America and the far horizon.

# SONGS OF THE SEA SONGS OF TRAVEL

	<b>SIR CHARLES VILLIERS STANFORD</b> 1852–1924		<b>RALPH VAUGHAN WILLIAMS</b> 1872–1958	
1–5	<b>Songs of the Sea</b>	16.16	<b>Linden Lea</b>	2.38
6	<b>La Belle Dame sans Merci</b>	5.33	<b>Blackwore by the Stour</b>	2.37
7–9	<b>from Songs of the Fleet</b>	11.20	<b>12–14 Three Poems by Walt Whitman</b>	8.00
			<b>15–23 Songs of Travel</b>	24.28
				<b>70.19</b>

**Anthony Michaels-Moore** BARITONE · **Michael Pollock** PIANO

ROSENBLATT  
RECITALS

Rosenblatt Recitals is the only major operatic recital series in the world. Since its foundation by Ian Rosenblatt in 2000, it has presented over 130 concerts, featuring many of the leading opera singers of our times. All of them, in their Rosenblatt Recital, whether in concert or in the studio, have given something unique and unrepeatable, and this essence is captured in these recordings, available for the first time on Opus Arte.

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