

OPUS ARTE

THE SHINING RIVER
SUSAN CHILCOTT · IAIN BURNSIDETHE SHINING RIVER
SUSAN CHILCOTT · IAIN BURNSIDE

Until her tragically early death in 2003, Susan Chilcott was among the outstanding lyric sopranos of her generation, one whose captivating stage presence, dramatic vitality and vocal poetry created memorable portrayals of heroines in Verdi, Janáček and Britten, among others. Her last recording (2002) was of songs by Copland, acclaimed at the time of its first release for her 'commanding authority' and 'youthful vitality' (*Gramophone*). This recording is now complemented by a selection of live performances from a 2001 recital given at La Monnaie, Brussels, never previously released.

THE SHINING RIVER

	AARON COPLAND 1900–1990			HECTOR BERLIOZ 1803–1869	
1–5	Old American Songs, Set 1	11.09	27	La Mort d'Ophélie	6.59
6–17	12 Poems of Emily Dickinson	27.23		DOMINICK ARGENTO b.1927	
18	Night	3.39	28	Winter	1.39
19	Poet's Song	1.38		RALPH VAUGHAN WILLIAMS 1872–1958	
20	Pastorale	2.10	29	Orpheus with his Lute	3.10
21–25	Old American Songs, Set 2	21.58		BENJAMIN BRITTEN 1913–1976	
	RICHARD STRAUSS 1864–1949		30	Calypto	2.17
26	Wie erkenn' ich mein Teulieb vor andern nun?	2.58	31	AARON COPLAND	
				The Little Horses	2.30
					78.04

Susan Chilcott SOPRANO · **Iain Burnside** PIANO

Tracks 1–25 were originally available on the Black Box CD 'The Gift to be Free', issued as Volume 3 in the BBC Radio 3 'Voices' series.

The enclosed booklet includes sung texts and translations, appreciations from Sir Antonio Pappano, Iain Burnside, David Sigall and Fiona Maddocks, and an eight-page photo archive of Susan Chilcott's stage appearances.

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LES ARCHIVES AUDIOVISUELLES

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