

OPUS ARTE

Audience Prize-winner at BBC Cardiff Singer of the World (2013), accomplished young English tenor Ben Johnson lends his dulcet tones to a programme featuring a bouquet of ballads from the British Isles. This song form enjoyed extraordinary popularity in private homes throughout the Victorian, Edwardian and Modern eras, inspiring generations of talented composers – men and women – to marry words and music in a delightful variety of styles.

I heard you singing ENGLISH SONGS

1	GERMAN Orpheus with his lute	2.58	12	ANON., ARR. HUGHES The Stuttering Lovers	1.28
2	WHIPP Woo Her Gently	2.28	13	COATES I heard you singing	2.47
3	COATES Betty and Johnny	2.16	14	COATES Tell me where is fancy bred	3.43
4	COATES Bird Songs at Eventide	2.46	15	STANFORD A Soft Day	3.05
5	ELGAR Pleading	3.10	16	LEHMANN Henry King	3.08
6	SULLIVAN The Lost Chord	3.59	17	LEHMANN If I built a world for you	2.42
7	DUNHILL The Cloths of Heaven	2.37	18	HERBERT To Daffodils	2.53
8	LIDDLE How lovely are Thy dwellings	3.57	19	SANDERSON Until	2.19
9	HEAD The Little Road to Bethlehem	3.07	20	WOODFORDE-FINDEN Kashmiri Song	3.49
10	WOODFORDE-FINDEN Till I Wake	3.02	21	VAUGHAN WILLIAMS Orpheus with his lute	2.47
11	LEHMANN Ah, moon of my delight	4.57			
					64.09

Ben Johnson **TENOR** · James Baillieu **PIANO**

Rosenblatt
Recitals 

Rosenblatt Recitals is the only major operatic recital series in the world. Since its foundation by Ian Rosenblatt in 2000, it has presented over 130 concerts, featuring many of the leading opera singers of our times. All of them, in their Rosenblatt Recital, whether in concert or in the studio, have given something unique and unrepeatable, and this essence is captured in these recordings, available for the first time on Opus Arte.

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