

OPUS ARTE

SERENADE  
JESSICA PRATT · VINCENZO SCALERA

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Winner of the prestigious Siola d'oro opera prize (2013) for coloratura sopranos, Jessica Pratt has been lauded for her gleaming sound, agility and lyrical grace (*New York Times*) and is one of today's most skilled bel canto singers. Her *Serenade* is a collection of art songs by some of the 19th century's greatest opera composers, showcasing the florid Italian style of Rossini, Bellini and Donizetti, prefaced by French lyricism from Massenet, Gounod and Delibes.

*Serenade*

1	JULES MASSENET 1842–1912 <i>Ouvre tes yeux bleus</i>	2.03	8	<i>Addio ai viennesi</i>	4.49
2	CHARLES GOUNOD 1818–1893 <i>Sérénade</i>	4.07	9	<i>La fioraia fiorentina</i>	3.56
3	ALFRED BACHELET 1864–1944 <i>Chère nuit</i>	4.38	VINCENZO BELLINI 1801–1835		
4	EVA DELL'ACQUA 1856–1930 <i>Villanelle</i>	5.22	10	<i>Per pietà, bell'idol mio</i>	2.31
5	LÉO DELIBES 1836–1891 <i>Les Filles de Cadix</i>	3.24	11	<i>Malinconia, ninfa gentile</i>	1.29
6	GIOACHINO ROSSINI 1792–1868 <i>La separazione</i>	4.39	12	<i>La ricordanza</i>	5.25
7	<i>Mi lagnerà tacendo</i>	2.32	13	<i>Dolente immagine di Fille mia</i>	3.04
			14	<i>Vaga luna che inargenti</i>	2.43
			GAETANO DONIZETTI 1797–1848		
			15	<i>La zingara</i>	3.53
			16	<i>Il barcaiolo</i>	2.57
			17	<i>Una lagrima</i>	4.09
					<b>62.18</b>

Jessica Pratt SOPRANO · Vincenzo Scalera PIANO

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