

The renowned Choir of Magdalen College, Oxford, joined here by former Magdalen College viol consort-in-residence, Phantasm, showcase the amazing breadth and diversity of this masterly voice in English composition. Five verse anthems, jewels in Tomkins's choral output, have come down to us with ensemble accompaniment, allowing choir and consort to combine forces as it's likely they once did in the Elizabethan Chapel Royal. Phantasm also perform some of Tomkins's most striking works for three to six viols, revealing the composer's very personal approach to the consort style.

THOMAS TOMKINS (1572–1656)

ANTHEMS & CANTICLES

1	Fantasia XVIII	2.33	10	Pavan VII	2.44
2	Sing unto God	6.04	11	Nunc dimittis (The Fifth Service)	2.41
3	A Fantasy (9 September 1646)	3.01	12	Alman	1.20
4	Thou art my king	4.35	13	O Lord, let my know mine end	5.57
5	Fantasia XIV	3.13	14	For Mr Archdeacon Thornburgh	2.14
6	Above the stars	3.35	15	Fantasia XVII	3.05
7	A substantial verse	4.23	16	Pavan and Galliard XVIII	4.30
8	Pavan VI	3.50	17	Rejoice, rejoice and sing	6.18
9	Magnificat (The Fifth Service)	5.09			
					65.19

Choir of Magdalen College, Oxford
Daniel Hyde *director*

Phantasm
Laurence Dreyfus *director*



CHOIR OF MAGDALEN COLLEGE, OXFORD