

# IL MIO CANTO

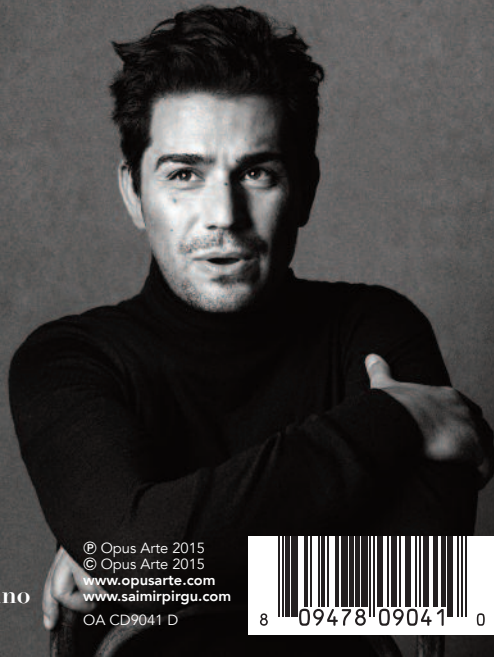
- GIUSEPPE VERDI** 1813–1901
- 1 **O inferno! Amelia qui!...Sento avvampar nell'anima...** 5.27  
*Cielo pietoso, rendila (Simon Boccanegra)*
- GIACOMO PUCCINI** 1858–1924
- 2 **Che gelida manina (La Bohème)** 4.57
- CHARLES GOUNOD** 1818–1893
- 3 **Salut! Demeure chaste et pure (Faust)** 4.32
- RICHARD STRAUSS** 1864–1949
- 4 **Di rigori armato il seno (Der Rosenkavalier)** 2.33
- FRANCESCO CILEA** 1866–1950
- 5 **È la solita storia del pastore (L'arlesiana)** 4.27
- VERDI**
- 6-7 **Lunge da lei...De' miei bollenti spiriti...** 6.50  
**Oh mio rimorso! Oh infamia (La traviata)**
- GOUNOD**
- 8 **L'amour...Ah! lève-toi soleil! (Roméo et Juliette)** 3.50
- VERDI**
- 9 **La mia letizia infondere (I lombardi alla prima crociata)** 2.13
- GAETANO DONIZETTI** 1797–1848
- 10 **Tombe degli avi miei...Fra poco a me ricovero (Lucia di Lammermoor)** 7.48
- JULES MASSENET** 1842–1912
- 11 **Pourquoi me réveiller? (Werther)** 2.47
- VERDI**
- 12 **Ella mi fu rapita!...Parmi veder le lagrime (Rigoletto)** 5.30
- 13 **O figli...Ah, la paterna mano (Macbeth)** 3.44
- 14 **Oh! fede negar potessi agl'occhi miei...** 5.43  
**Quando le sere al placido (Luisa Miller)**
- 15 **La donna è mobile (Rigoletto)** 2.23

Total Time 62.51

**SAIMIR PIRGU** TENOR

Orchestra del Maggio Musicale Fiorentino  
**SPERANZA SCAPPUCCI**

'His technique is superb, and the lyric quality of his voice is so beautiful!' Praise from Plácido Domingo for Albanian lyric tenor Saimir Pirgu, who's continued winning plaudits on operatic stages the world over. Recorded with one of the world's finest orchestras, this recital goes from strength to strength showcasing his affinity for the Verdi roles and the 'silken touch' (*New York Times*) he brings to both the verismo repertoire and the French and Italian bel canto.



© Opus Arte 2015  
© Opus Arte 2015  
[www.opusarte.com](http://www.opusarte.com)  
[www.saimirpirgu.com](http://www.saimirpirgu.com)

OA CD9041 D



