

BALLET

OPUS ARTE

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ROYAL OPERA HOUSE COLLECTION

MAYERLING

The Royal Ballet presents a stellar cast in Kenneth MacMillan's daring and powerful ballet, filmed in 1994, with John Lanchbery's sumptuous scoring of music by Franz Liszt. The dramatic soundscape is matched by MacMillan's penetrating interpretation of the events surrounding the double suicide of Crown Prince Rudolf of Austria-Hungary and his young mistress, Mary Vetsera, at Mayerling in January 1889.

"Kenneth MacMillan's choreography for this haunting tale is transcendent . . . stunning set and costume designs . . . John Lanchbery's truly remarkable score . . . The Royal Ballet is unbeatably good" THE TIMES LITERARY SUPPLEMENT

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ROYAL OPERA HOUSE

OPUS ARTE

MAYERLING

Kenneth MacMillan
Franz Liszt

IREK MUKHAMEDOV
VIVIANA DURANTE
LESLEY COLLIER
DARCEY BUSSELL

THE ROYAL BALLET
THE ORCHESTRA OF
THE ROYAL OPERA HOUSE

CHOREOGRAPHY **KENNETH MACMILLAN**
MUSIC **FRANZ LISZT**
ARRANGED AND ORCHESTRATED BY
JOHN LANCHBERY
CONDUCTOR **BARRY WORDSWORTH**
DESIGNS **NICHOLAS GEORGIADIS**
SCENARIO **GILLIAN FREEMAN**
LIGHTING **JOHN B READ**

THE ROYAL BALLET MAYERLING

Kenneth MacMillan's ballet
with music by Franz Liszt



IREK MUKHAMEDOV
VIVIANA DURANTE
LESLEY COLLIER
DARCEY BUSSELL

THE ORCHESTRA OF
THE ROYAL OPERA HOUSE

CONDUCTOR
BARRY WORDSWORTH



ROYAL OPERA HOUSE



ROYAL OPERA HOUSE



OA R3101 D

ALL REGIONS

AUDIO FORMAT



PCM
2.0

MUSIC PICTURE FORMAT 4/3



RUNNING TIME APPROX 127 MINUTES



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DVD 9 - double layer disc: the feature may experience a slight pause upon layer change.

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